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D'Agostino LLC introduces Cinema Standard two- and three-channel amplifiers

New amplifiers with incomparable theater sound and innovative features to be shown at CES Venetian Suite 29-224, January 6 to 9, 2015

CAVE CREEK, AZ, DECEMBER 30, 2014 — D'Agostino LLC, the company founded by famed audio designer Dan D'Agostino, today announced the Cinema Standard, a new multichannel amplifier designed for use in home theaters and stereo systems. Available in two- and three-channel versions, the Cinema Standard delivers the performance and sound quality of D'Agostino's Momentum amplifiers in a rack-mountable chassis practical for use in home theaters and custom installations. It also offers innovative features that allow it to deliver optimum sound in many different applications.

Each channel of the Cinema Standard delivers 250 watts into 8 ohms, doubling to 500 watts into 4 ohms and again to 1,000 watts into 2 ohms. These power ratings are taken at 0.1% total harmonic distortion, instead of the more forgiving 0.5% or 1% THD standards most manufacturers use. Any two adjacent channels can be bridged to double the output power.

The Cinema Standard is available in two- and three-channel versions. Both are built into a 6U chassis with front and rear rack-mounting brackets. Through the use of large heat sinks and carefully designed airflow paths, the Cinema Standard runs cool and reliably without the need for cooling fans.

Built-in, switchable high-pass and low-pass filters allow the Cinema Standard to be optimized for use with powered or passive subwoofers. The filters are preset to 80 Hz and -18 dB/octave, so they can be used to filter the bass out of a system's main

speakers, or to filter midrange and high frequencies out of a subwoofer. This feature makes it much easier to achieve a perfect blend between the main speakers and the subwoofer in a 2.1-channel stereo system, and it's currently offered in no other high-end amplifier.

XLR inputs are provided for each channel, and a single input can be bussed to feed one, two or three amplifier channels. An RS-232 interface allows external control of the amplifier, and also provides a continuous report of the amplifier's status. Through a home automation system or a direct computer connection, it can alert the owner or dealer to such conditions as overheating or overload (short circuit). A remote trigger jack also allows on/off triggering from surround processors and home automation systems with remote trigger outputs.

"The Cinema Standard is something new: an amplifier that brings the smoothness and ease of audiophile components to home theater and custom installation applications," D'Agostino LLC founder and chief engineer Dan D'Agostino said. "The circuit design is adapted directly from the one I used in the Momentum amplifiers, so it's very transparent and has plenty enough power for any situation. And the high-pass and low-pass filters will finally make it easy for audiophiles to add a subwoofer to their systems, so they can get deeper bass and better dynamics without sacrificing musicality."

The Cinema Standard will be priced at \$12,000 for the two-channel version, and \$15,000 for the three-channel version. Both will be available in January 2015. \$12,000 or \$15,000 for the 2 and 3 channel option, respectively. The Cinema Standard will be on display with other D'Agostino products, including the new MLife integrated amplifier, at CES Venetian Suite 29-224 in Las Vegas, January 6 to 9, 2015

For more information on the Cinema Standard and other Dan D'Agostino Master Audio Systems products, please visit www.dandagostino.com.