

360 Passive with Aktiv Bass

Audibly Invisible. Visibly Remarkable.

INTERNAL USE ONLY

360 is audibly invisible. It produces a performance with unprecedented clarity and realism, that's entirely absent of sonic colouration. Incorporating innovative drive unit and amplifier technologies, 360 turns out our lowest ever levels of audible distortion. The honed curves of its cabinet are partnered with meticulously matched drive units to deliver the cleanest possible dispersion characteristics.

All that is experienced with 360 is sound-stage; with vocals suspended in space, and true-to-life scale and depth leaving you utterly devoid of the sense you are listening to a pair of stereo speakers.

360 is visibly remarkable. Its curvaceous cabinet, intricately machined trim, and range of dynamic finishes combine to present an overall aesthetic that is familiar, yet with ultramodern flair and contemporary class.

360 – Passive with Aktiv Bass (PWAB) Variant		
Overview	Passive loudspeaker with Aktiv Bass	
Speaker Type	4-way floor-standing	
Exakt	Yes - with external amps and Exaktbox	
Crossover	Analogue passive	
360 Array	Seperate amplification	
Bass System	Power DAC Technology	
Room Correction	Space Optimisation with a Linn DSM	
Available Upgrades	None	

Connections		
Exakt Link	n/a	
Binding Post	x3 Pairs	
XLR (for Aktiv Bass)	x1	

Drive Units	
Tweeter	19mm Beryllium dome
Midrange	64mm thin-ply woven carbon dome
Upper Bass	190mm aluminium/magnesium cone
Lower Bass	x2 220mm long throw aluminium cone



Key points

- 360 Array drive units featuring cutting edge composites push all distortion out of band of human hearing.
- Aluminium-magnesium alloy bass drive units produce precise piston-like behaviour; can be driven hard whilst remaining firmly under control.
- All drive units made of hard alloys adding zero colouration or sonic signature to music.
- Bass System Power DAC technology combines DAC and amp into a single step, producing seismic, realistic and distortion-free bass.
- All-new-ultra-low-resonance passive crossover with componenets bonded point-to-point - reducing loss and distortion.
- Extraordinary dispersion characteristics result in precisely the same tonality from the speaker in every direction reinforcing sound-stage.
- Sumptuous form conscientiously follows function in a visibly remarkable aesthetic that breaks ground beyond traditional cabinet design.

Finishes			
The Glasgow Collection	Clyde Built, Single Malt, Linn Heritage		
Classic	Piano Black, Alpine White		
Custom	Yes - match any colour		
Trim	Silver or Black Anodised		

Dimensions		
Cabinet Volume	60 litres	
Width (with stand)	411 mm	
Height (with stand)	1141 mm	
Depth (with stand)	484 mm	
Weight (with stand)	70kg	